

Bob Lazar

y la tecnología extraterrestre



Se cree que el Gobierno de los Estados Unidos está involucrado con los extraterrestres...quienes le enseñaron a científicos en el Area 51 y en S4 sobre sus tecnologías. Bob Lazar, ex trabajador en S4, tuvo el coraje de decir que trabajó ahí, que es lo que hacían y lo que vió.

"I am exactly sure of what I saw. I know what mainstream science is like, I know where physics stands—I know all of that—and this is an extraterrestrial craft, this technology is hundreds and hundreds of years in advance of us, and that's the end of that story."

(from Sightings: The UFO Report) Bob Lazar



Bob Lazar (Robert Scott Lazar) es un hombre que dice haber trabajado en Groom Lake. Él dijo que estuvo a cargo de una investigación sobre la tecnología y el tipo de sistema de propulsión de una de las nueve naves extraterrestres que están en posesión de un grupo autónomo del gobierno americano en ese lugar. El sitio específico donde el trabajó es el "Site Four", en alguna parte dentro del "Nellis Complex". Bob Lazar dice que el sistema de propulsión se basa en un sistema de control GRAVITACIONAL. La nave puede controlar con el uso de algún tipo de generadores el "Campo Gravitatorio" que la rodea, esto afecta el espacio y el tiempo, dando al aparato la posibilidad de moverse increíblemente rápido entre dos puntos. Ésta es solo una explicación muy simple de esta teoría física.

Quizás este documento sea una de las pocas pruebas de que él trabajó allí:

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2 Employer's name, address, and ZIP code				3 Employer's identification number	4 Employer's state I.D. number
United States Department of Naval Intelligence Washington, DC. 20038				46-1007639	N/A
8 Employer's social security number		9 Federal income tax withheld		5 Statutory employer	6 Allocated tips
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12 Employee's name, address, and ZIP code				10 Wages, tips, other compensation	11 Social security tax withheld
Robert S. Lazar 1029 James Lovell Las Vegas, NV. 89128				958.11	71.94
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17 State income tax		18 State wages, tips, etc.		19 Name of state	
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Form W-2 Wage and Tax Statement 1989
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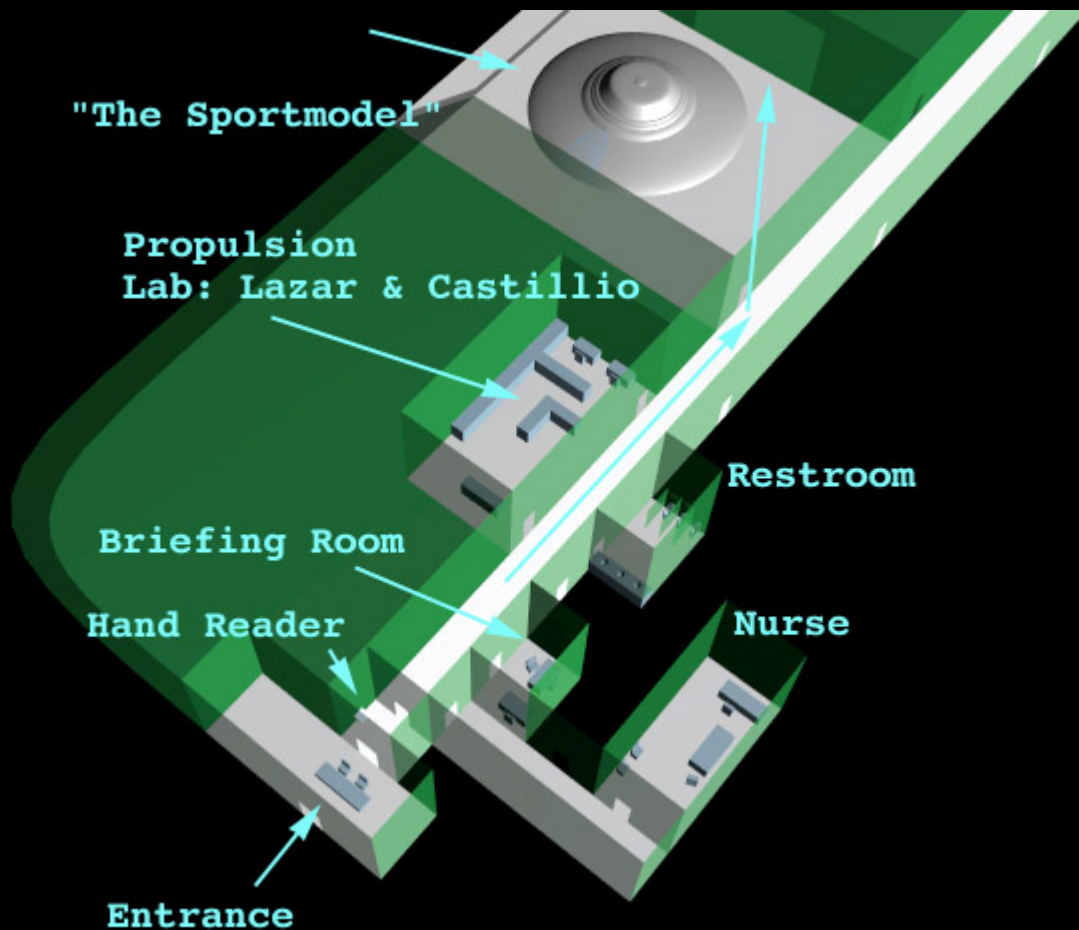
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"Del Area 51, fui llevado en autobús a una instalación aún más altamente segura localizada a unas 15 millas del Area 51, llamada a S4."

Bob Lazar trabajó en un laboratorio subterráneo secreto en sitio 4. Los proyectos que se llevaban a cabo allí eran tan confidenciales que él tuvo acceso a las partes del lugar en las cuales tenía que trabajar. En la entrada de la instalación hay 9 hangares.

El laboratorio subterráneo:

Metida en la montaña está un laboratorio incluyendo nueve hangares, cada uno conteniendo una nave extraterrestre. En esta base es donde trabajó Bob Lazar. Además de estudiar el sistema de propulsión de la nave y obtener experiencia en su funcionamiento, Lazar y otros científicos estaban encargados de estudiar a los alienígenas y su intervención con la raza humana. Las sesiones informativas presentaron una visión general de extraterrestres "externamente corrigiendo" nuestra evolución los últimos 10,000 años y 15 años de intercambio directo de tecnología entre los seres extraterrestres y los científicos en S4. El disco es uno de nueve, dado para el gobierno americano en un programa de "cambio" en los inicios de 1970. Los fabricantes de la nave y los proveedores del combustible vienen del sistema estelar Zeta Reticuli. Lo que intercambiaron por esa tecnología es desconocido. Lazar estuvo exclusivamente involucrado en el Proyecto Galileo. Dos otros proyectos que estaban teniendo lugar en S4 eran el proyecto Sidekick y el proyecto Looking Glass.



El proyecto Galileo

Este proyecto estudiaba el Sistema de Propulsión y fue el área principal de estudio para Lazar. Él era llevado al cuarto de sesión informativa y recibía instrucciones de estudiar la información acerca de la propulsión y el papel de la gravedad así como el medio de propulsión. Los siguientes dos otros proyectos se replantearon para Lazar forma de resumen solamente, no estaba encargado de los mismos..

El proyecto sidekick

Estudiaba el potencial del "A Beam Weapon" de la nave e intentaba crear un prototipo. Era una arma muy potente basada en la gravedad. Las opciones de destrucción parecían no tener fin.

El proyecto Looking Glass

Este proyecto se encargaba de estudiar el espacio y el tiempo, y su objetivo era el control de los mismos.

El enfrentamiento con los extraterrestres: Un desastre en la base

Barry Castillio, el compañero de Lazar, contó la historia de un altercado que tuvo lugar en 1979 entre los extraterrestres y los humanos en la base. Apparently, los aliens recibieron una lugar en la instalación donde dirigir experimentos. Se acordó entre los aliens y los humanos que habría

guardias militares humanos asegurando el perímetro inmediato. Un día, debido a las preocupaciones de volatilidad que los aliens tuvieron sobre cierto experimento que conducían, dijeron que no haya guardias. La preocupación fue que las municiones en sus armas y cinturones causarían una reacción. Los guardias se rehusaron y procedieron a acercarse al área de peligro. Fueron inmediatamente eliminados por los extraterrestres, más tarde encontrados por otros dos guardas que dijeron que tenían heridas idénticas en la cabeza.

Las acciones y las reacciones de estos acontecimientos escalaron hasta que 44 guardias militares fueron matados. Los aliens mataron al científico al que enseñaban y dejaron el lugar junto con la tecnología alienígena. El programa de ingeniería de reversa comenzó más tarde en 1979 con lo que quedaba de esa tecnología. Antes de que los aliens saliesen, en cierta forma manifestaron que regresarían en una fecha representada en una fecha representada por seis dígitos empezando con 1625xx. A Lazar no le fue dada ninguna referencia sobre esta fecha para nuestro sistema de numeración y no pudo especular la fecha. Las xx indican números desconocidos.

Muchos dicen que Bob Lazar es un mentiroso. ¿pero por qué haría él eso?. Él podría decir la verdad; y también lo que él sabe es una prueba de suma importancia de la existencia de naves extraterrestres y formas de vida de otros planetas. El caso es que no tenemos las pruebas para llamarlo mentiroso, pero tampoco tenemos las pruebas necesarias para saber si él es dice la verdad. Las imágenes satelitales comprueban la existencia de bases en la zona del lago Papoose...¿pero realmente tienen estas bases algo que ver con los extraterrestres?...yo opino que sí...

Lars - El Webmaster

1ra Entrevista:

November 11, 1989

ParaNet Information Service (Denver, CO)--This evening saw perhaps an unprecedented event in UFOlogy. KLAS-TV in Las Vegas, Nevada has been airing a UFO special during the evening news which began on Monday dealing with the UFO mystery and cover-up. The series, which has been covered by ParaNet, began its coverage with a history of UFOs beginning in the late 1940s and moving forward through the numerous sighting reports to the cattle mutilations, which was aired last evening. As promised at the close of last evening's show, George Knapp, a news anchorman for Channel 8 in Vegas, stated that a scientific person would be featured on tonight's program who has claimed to work at Area 51, the government's super-secret test range at Nevada Test Site at Mercury, Nevada. Indeed, quite a story was told by Robert Lazar, a physicist who claimed that he had worked on a project at Area 51 involving flying disks provided by alien intelligences.

Over the last year, ParaNet has carried stories relating to possible involvement with the government in projects of this nature at the Nevada test site. Up to now, the stories have been of a very speculative nature. Although the material presented by Robert Lazar remains unconfirmed, enough information has been disclosed that ParaNet's large investigative staff in Nevada has started an intensive investigation into this release. Both Lazar (formerly known only as "Dennis") and Cooper have appeared on Channel 8 -- Lear appearing on numerous occasions together with Bill Cooper discussing Lear's famous 'ET Hypothesis.' On a past KLAS-TV report, Lear was shown to have traveled to locations appearing to overlook the test site which purportedly provided a good view of the objects as they flew into the night sky. Lear attempted to shoot video of an object as it maneuvered through the night sky during last summer, however nothing was captured on the tape of a substantive nature. Lear also relates that his group was harassed by a Lincoln County sheriff following his attempts to take the pictures.

Below is a transcript of the program that aired this evening. All paragraphs out of quotes are the narrator of the segment. We were as accurate as possible on the transcription, however there are a couple of places where comments were edited out due to inability to understand what was being said.

Further reports will be provided as information becomes available.

we've been working on the story for some time...UFO researchers claim that there is a secret government within our government. Now this may be hard to believe coming from the UFO perspective, but we have learned that Watergate and the Iran Contra scandal that factions within our government can and do pursue their own hidden agendas outside of the law; outside the control of the Congress or the knowledge of the American people. This is exactly the type of operation that we hear about tonight. It's a chilling scenario with worldwide implications that may have its roots right here [Las Vegas, Nevada].

Area 51, that mysterious corner of the Nevada Test Site, is no longer considered a secret. The fact that secretive things go on here isn't evident; even to the Soviets who make daily spy flights over the facility to take a peek at what's going on. These photos, never before shown in public, are about as close as anyone will ever come to seeing what the place looks like again. The dry bed at Groom Lake, the corrugated buildings, a three-mile long runway and some highly sophisticated radar and detection equipment. Its been known by many names over the years -- Dreamland; The Ranch; The Skunk works. If ever there was a place to test the secret new technology, this is it. And that's exactly what has been done here for decades.

Area 51 is where Francis Gary Powers and the other U-2 pilots were trained in the 50s. And, where the U-2 itself was developed. The SR-71 spy plane that spotted Soviet missiles in Cuba in the early 60s were also developed at 51. 51 is where Stealth technology was nurtured, where Star Wars devices are still tested, and where all manner of CIA [unknown] business has been plotted and refined. It's the perfect place for secret things, but of course, that's no secret. 51 is ringed by the forbidden vastness of the Nevada test site; by the looming Groom Mountain and by sparsely populated desert expanses. But the people that do live out here have no love lost for the military, but they're conservative, patriotic and they mind their own business.

Interviewer questioning a nearby resident of Area 51:

"Ever see something that you can't explain?"

Resident:

"Sure, lots of times."

Interviewer:

"Care to elaborate?"

Resident:

"No." (Laughter).

On any given night at the Rachel Bar and Grill, you might find three or four people who work at Area 51. They are among the flowing Budweiser and the cowboy hats. You might find them, but they are not going to talk to. Not about the things that they have seen over the mountain. A steady

riddle of curiosity-seekers flows through here; strangers, drawn by strange stories of lights in the night sky. Their questions also go unanswered. No one who has worked at Dreamland has ever publicly acknowledged what so many people have suspected for years: That alien technology is being tested in the Nevada desert.

The speculation first surfaced in documents obtained by UFO researchers. Documents about something called Project Aquarius. The document allegedly prepared for an organization called MJ-12, states that a program to fly recovered alien spacecraft was established in 1972 and is continuing in Nevada. The National Security Agency has confirmed it does have a Project Aquarius but denies that it has anything to do with flying saucers. NSA will not say what Project Aquarius is.

Speculation was heightened in 1984, when the Air Force seized nearly 90,000 acres around Groom Lake. The action was, by most accounts, illegal. During Congressional hearings about the land grab, Congressman John Siberling grilled the military about the legal authority used in the action and was told the authority was at a much, much higher level than the Air Force. Siberling asked what authority is higher than the laws of the United States? The Air Force official said he could respond, but only in a closed briefing. In 1987, when the Air Force sought to renew its stranglehold on the Groom range, news articles once again mentioned the talk about alien spacecraft and subsequent articles in national magazines quoted un-named sources about things of alien origin flying in Nevada. Things that would make film-maker George Lucas drool. Despite the speculation, no one who knew Area 51 from the inside ever talked publicly about the saucer story.

Bob Lazar: "Well, there's several uh, actually nine uh flying saucers, flying disks that are out there of extraterrestrial origin." The live interview with the shadowy "Dennis" drew international attention. Portions were broadcast by radio in six European countries, and in a nationally televised TV special in Japan.

Despite numerous inquiries and "feelers," "Dennis" has remained anonymous until now. His real name is Robert Lazar. A young scientist with eclectic interests. The choice of "Dennis" was an inside joke -- he says that's the name of his superior at Groom Lake. It wasn't a joke to Dennis.

Lazar: "He called right after and said, 'Do you have any idea what we're going to do to you now?' and I said no, and he hung up the phone."

Lazar's story is by any standard, fantastic. He says he's telling it in order to protect himself. He said he was hired to work in area called S-4 which is a few miles south of Groom Lake. At S-4, he says, are flying saucers, anti-matter reactors and other working examples of technology that is seemingly beyond human capabilities.

Lazar: "Right. This stuff came from somewhere else. I know it is hard to believe, but it is there and I saw it. I know what the current state-of-the-art is in physics and it it can't be done."

Checking out Lazar's credentials proved to be a difficult task. He says he holds degrees in physics and electronics, but the schools that we contacted say they've never heard of him. He says he also worked as a physicist at Los Alamos National Labs where he worked with one of the world's largest particle beam accelerators, a half-mile long 'behemoth' capable of generating seven-hundred million volts. Los Alamos officials told us they have no record of Robert Lazar ever working there. They were either mistaken or were lying. A 1982 phone book from the Lab lists Lazar working there among the other scientists and technicians. A 1982 news clipping from the Los Alamos newspaper profiled Lazar and his interest in jet cars. It, too, mentioned his employment at the Lab as a physicist. We called Los Alamos again, and an exasperated official told us he still had no records on Lazar. EG&G, which is where Lazar says he was interviewed for the job at S-4, also has no record. It's as if someone has made him disappear.

Lazar: "Well, they're trying to make me look non-existent to the places that I called...."

Interviewer: "Explain. Called where?"

Lazar: "Well, the schools that I went to; the hospital that I was born at; past jobs, and nothing comes up with my name on it."

He smiles, but out of futility, knowing the whole thing must sound ridiculous. According to Lazar, his employer was the United States Navy. He says he and other government employees would gather near EG&G, fly to Groom Lake, then a very few people would get into a bus with blacked out or no windows and drive to S-4.

Interviewer: "You get off the bus, what do you see?"

Lazar: "A very interesting building. Its got a slope of probably about 30 degrees which are hangar doors, and it has textured paint on it, but it looks like sand. It's made to look like the side of the mountain that it is in, whether it's to disguise it from satellite photographs or what...."

He says he was never told exactly what he would be working on, but figured it had something to do with advanced propulsion. On his first day he was told to read a series of briefings, and immediately realized how advanced the propulsion really was.

Lazar: "The power source is an anti-matter reactor. They run gravity amplifiers. There is actually

two parts to the drive mechanism. It's a bizarre technology. There is no physical hookups between any of the systems in there. They use gravity as a wave using wave guides that look like microwaves."

It took awhile, Lazar says, before he actually saw one of the flying disks, however there were hints everywhere.

Lazar: "Right. They had a poster, and it looked like a commercial poster, like it was lithographed, like you could buy it at K-Mart or someplace, but they were all over the place and it had the disk that I coined the term 'the floor model' which lifted off the ground about 3 feet out at the area, in the Dry Lakes area, and the caption on it said 'They're here.' These posters were all over the place."

Later, he got to see the real thing.

Lazar: "When I was led in, it was the first time that I saw the 'floor model' in the hangar sitting down, and I was told they could have walked me in the front door but they purposely wanted to walk me by it. I was told not to say anything and to keep my eyes forward and walk past the disk to the office area. And I did. And as we went by it, I just kinda stuck my hands on it, just to run it alongside the thing and uh ...After that I got to see actually lift off the ground and operate."

Interviewer: "You actually got to see more than one?" Lazar: "Yeah. The hangars are all connected together. There are large bay doors between each one. There were nine total that I saw, each one being different. Like they had the assortment pack."

Security at S-4 was oppressive Lazar said, and his superiors used fear and intimidation almost as a brainwashing tool.

Lazar: "They did everything but physically hurt me."

Interviewer: "They put a gun to your head?"

Lazar: "Yeah."

Interviewer: "You mean they actually put a gun to your head?"

Lazar: "They did that even in the original security briefing. Guards there with M-16s. Guys there slamming their fingers into my chest, screaming into my ear, they were pointing weapons at me. Like I said, it's not a good place to work."

That fear factor would surface later. Lazar agreed to undergo a polygraph exam as part of this report. Polygrapher Ron Clay asked about the technology that Lazar had seen.

Polygrapher: "Did you knowingly lie when you had actually seen anti-gravity propulsion in operation?"

Lazar: "No."

The results of this exam were inconclusive. Lazar appeared to be truthful on one test; deceitful on a second. Clay recommended that a second examiner be brought in. Polygrapher Terry Tabernetti (sp?) runs a corporate security operation and is a former Los Angeles police officer. He put Lazar through four tests and concluded there were no attempts to deceive.

Tabernetti sent his test results to a third polygrapher who agreed the results appeared truthful. The charts were then sent to a fourth examiner who did not agree suggesting that Lazar might be relating information he'd learned from someone else. The polygraphers concurred and decided they would not issue a final statement on truthfulness until more specific testing can be conducted. And that's where it stands.

Tabernetti believes the difficulty in determining Lazar's truthfulness stems from the fear that was drilled into him.

Lazar: "Well, I am telling the truth. I've tried to prove that. What's going on up there could be the most important event in history. You're talking about contact, physical contact and proof from another planet, another system, another intelligence. That's got to be the biggest event in history, period. And, it's real and it's there. And I had an extremely small part in it. I'm convinced that what I saw is absolute proof of that. There is no way that we could have created those disks. There is no way we could have made the disks, the power supplies, anything that goes with it."

Lazar says he has no intention of going on any UFO lecture circuit. He is not looking to do any additional interviews. In fact, he was not too crazy about doing this one. He did it after certain unfavorable things started happening in his life, and he did it because he feels that whoever is running the show up at S-4 is perpetrating a fraud on the American people and the scientific community.

News Anchor persons

A former government scientist has alleged that the U.S. military is flying recovered UFOs at a secret base in the Nevada desert. The allegations about the secret facility near the Groom Mountains first surfaced on Eyewitness News on last Friday [November 10, 1989].

Scientist Bob Lazar says that there are at least nine of the flying saucers being tested and that they were not built on Earth. George Knapp has more on the continuation of our series on UFOs.

Lazar: "Yeah. It was obvious it came from somewhere else, uh, other than Earth."

Scientist Bob Lazar was convinced that the technology he saw being tested at a secret base in the Nevada desert is of alien origin, and for Lazar the proof is, at least, partially in the furniture. One of the nine flying disks he says he saw at the base, which was designated S-4, looks exactly like this UFO photographed in Europe [Photo of UFO shown]. Lazar called it the "sport model."

Lazar: "I gave everything names -- the top hat one and you know the jello mold and, uh, the sport model operated without any hitches at all. I mean, it looked new. If I knew what a new flying saucer looked like. One of them looked like it was hit with some sort of a projectile. It had a large hole in the bottom and a large hole in the top with the metal bent out like some sort of, you know, large caliber 4 or 5 inch had gone through it."

Even before he saw the sport model operate, Lazar says, he suspected that the ship came from somewhere else. The realization slapped him in the face the first time he glimpsed the inside of the disk.

Lazar: "I got to look inside and it had really small chairs. I think that was the first confirmation I had. That was just a shocking thing because everytime before that I was able to label it. This is just a little advance that a group of scientists had formed and, you know, they're keeping it secret, and yeah, we could have built a big disk like that, and yeah, that's no problem, and, you know, we could have adapted the use(?) to make it fly, but why does it have little furniture inside? [garbled]. And things began to click together just all too fast."

A few of the disks had been completely dismantled to find out how they worked, Lazar says, but others were fully operational. A Japanese TV network created this animated version of Lazar's story after his first interview with us aired in May [showing video]. Lazar says the dramatization is similar to a test flight he witnessed.

Lazar: "The bottom of it glowed blue and began to hiss like any, like high voltage does on a round sphere. It's my impression that the reason that they're round and have no sharp edges is to contain the high voltage like, uh, if you've seen a high voltage system's insulators -- things are round or else you get a corona discharge. In either case, it began to hiss as in high voltage and it lifted off the ground quietly except for that little hiss in the background, and that stopped as soon as it reached about 20 or 30 feet."

Lazar says the test of the sport model was a short one -- that it made only a few moves before setting back down. He didn't see who was actually flying the craft, but was very impressed, nonetheless.

Lazar: "Well, there's no action reaction system to it. There's no, like in a jet engine, exhaust gas being thrown out -- no propeller, no noise. It's just, for all intents and purposes, magic."

To Lazar's knowledge, the flying disks are not being used, for say, any flights to Jupiter. He said excessive caution and intense secrecy contributed to the plodding pace of the program and were a main source of his disenchantment.

Lazar: "It's just unfair, outright, not to put it in the hands of the overall scientific community. There are people much more capable of dealing with this information, and by this time would have gotten a lot further along than this small select group of people working out in the middle of the desert. They don't even have the facilities, really, to completely analyze what they're dealing with."

Gene Huff: "Well he was being quiet. If he kept me abreast of anything, he kept me abreast of the security checks -- they'd randomly drop by his house. They'd threaten his life; they'd threaten his wife's life. They had done all that so we really didn't converse, I mean, he really was adhering to the program."

Gene Huff is a Las Vegas real estate appraiser. A regular guy who just happens to have a friend in the flying saucer business. He learned about Lazar's S-4 experiences only after a long period. Lazar is anxious for people to know that he didn't just run right out and spill the secrets of the universe, and that some things are properly kept confidential.

Lazar: "I did not believe that this should be a security matter. Some of it, sure. But, just the

concept, there's a definite proof, and uh, we even have articles from another world, another system, you just can't not tell everyone. A lot of people don't believe that. But, I do."

When he reached what he felt was his bursting point, he took Huff and a few others to the edge of the Groom Mountains to see the flights for themselves. A total of five witnesses on two consecutive weeks managed to dodge security patrols long enough to see the strange glowing object lift above the mountain.

Huff(?): "Uh, it came up above the same mountain. It moved around. It did a step move -- it actually went up in the air like this [showing details with hands] and it hovered then dropped way down then it just floated around and cruised around. It starts coming up the mountain range...."

This home video tape was recorded during one of the trips to the Groom Mountains [showing video tape. A lot of talking...Object in sight...Mention of brightness of the object....].

Admittedly, the tape proves very little by itself because, with the distance and darkness, there are no reference points other than the alleged flying disk, but Lazar's information about the time and location of the test flight proves correct -- not once but twice. That, according to our off-camera interviews with each of the other witnesses. Gene Huff describes his second sighting:

Huff: "Through the telescope we could see an elliptical-shaped light. You can only get so close even with a telescope to a secure facility. Anyway, it came up by us very rapidly. It glowed and glows brighter like a star and we almost got the feeling that it was going to explode, it glowed so brightly. We backed up behind the car then it went down and glowed back up a little bit and then very softly glided back over, back where the mountains where it came up, hovered for awhile, and then that's that....Just like you see in the movies."

Bob Lazar isn't the only person to claim "inside knowledge" of the flying disks at the test site -- he is just the only person to say so publicly. We have communicated with several people who say they know of the saucer program. A technician in a highly sensitive position told us it is "common knowledge among those with high security clearances that recovered alien disks are stored at the Nevada test site." A Las Vegas professional, who once served in the military and was stationed at the test site, said he saw a flying disk land outside the boundaries of Area 51 -- that it was quickly surrounded by security personnel and that he was taken away and debriefed for several hours. A man who once worked at Groom Lake as a technician, at our request, wrote this letter explaining how he inadvertently walked into the wrong hangar and saw what appeared to be a large metallic disk under a tarp. It was being examined by men in lab coats. And, an airman who worked at Nellis at a radar installation says he and his fellow servicemen watched over a period of five nights, unusual objects flying over the Groom Mountains. He says the radar images indicates the objects zoomed into range at speeds of 7,000 miles per hour and then would stop on a dime, and that nothing we have is capable of doing that. The airman says that when word of his sighting got out, he was ordered to turn off his radar sensors for that area and told to keep quiet about the matter because it did not happen.

None of this means that the military is actually flying alien spacecraft in the Nevada desert. It could all perhaps be explained as some other secret program. Lazar insists that's not the case.

We put the matter to the U.S. Navy, which according to Lazar, is running the saucer show. Four different naval offices were contacted. All denied having any information in their files. The Naval Research Lab said it conducted a thorough search but found "zip." Naval Intelligence said much the same thing, adding, it is not required to create a file where one doesn't exist. A side note: We also requested files on a UFO sighting over Tremonton, Utah in 1952. The Navy spent more than a thousand hours studying film of that sighting -- a fact that's been noted in several publications -- but, for purposes of our request, the Navy couldn't find those files either.

Lazar: "The group that runs this project, whether it really is the Navy or they just say that, apparently these people have executive power -- they don't report to anyone."

Just over this ridge [showing a photo of Area 51], tucked inside the test tubes of a hidden government base, the secrets of the universe may be unfolding. The area is designated S-4, and according to one man who claims to have worked there, S-4 harbors scientific achievements that would astonish our deepest thinkers. It is technology that, if it exists, could change the world, but is allegedly bottled up by military minds.

Lazar: "It's not an overall government project. It's not something that Congress appropriates money for. 2 billion is for this; 15 billion for flying saucers; 8 billion for Star Wars. It doesn't go like that. I don't believe that they have any knowledge of it at all."

The technology that Bob Lazar says he saw extends far beyond flying saucers. An anti-matter reactor allows the spaceships to produce their own gravitational fields, he says, such a technology, if real, would answer UFO skeptics who argue that aliens could never visit Earth because the distances between worlds are too great, even at the speed of light.

Lazar: "Gravity distorts time and space. Just like if you had a water bed and put a bowling ball in the middle. It warps it down like that -- that's exactly what happens to space. Imagining that you were in a spacecraft that could exert a tremendous gravitational field by itself you could sit anywhere in any particular place and turn on the gravity generator and actually warp space and time, and fold it. By shutting that off, you'd click back and you'd be a tremendous distance from where you

ere but time would have been moved because you essentially shut it off. I mean it is so far fetched, people...it's difficult for people to grasp, and as stubborn as the scientific community is they'll never buy it, but this is, in fact, that's just what happens."

Actually, Lazar's explanation is very close to mainstream scientific thought, and can be traced directly to Einstein. The difference is scientists regard it as theory only. There is much that science still doesn't know.

Dale Etheridge (Scientist): "There are people who say that our main problem with that is we don't know what gravity is. It's this magical force that acts at a distance. We can describe how it behaves -- that's what the law of gravity is -- it's just a description of how it behaves, but it says nothing about what gravity really is."

We'll use Etheridge as our barometer of scientific thought. He says we cannot produce gravity; that there's no such thing as a working anti-matter reactor, and that we have yet to figure out a way to get around the speed of light. He also concedes, though, such things are possible.

Etheridge: "Yeah. And really we don't know what's possible as there could be other civilizations out there several hundred years or so -- a thousand years, even a million years ahead of us -- that have found a way to circumvent this. We have no way of knowing for sure."

Lazar: "Well, the thing is when you harness gravity, you harness everything. It's the missing piece in physics right now. We really know very little about gravity."

At least that's the way it used to be. Lazar says the technology to harness gravity not only exists but is being tested at S-4. And, if such technology is beyond human capabilities, it must have come from someplace else. It's more than conjecture, he says, because he also saw an element that cannot be found on the periodic chart. The element, called 115, can be stored in lead casings much like this one [showing a lead circular container]. Lazar says the government has 500 pounds of it, and it cannot be made on earth.

Lazar: "It would be almost impossible; well, it is impossible to synthesize an element that heavy here on Earth."

Interviewer: "At least right now."

Lazar: "I don't think that you can ever synthesize it. The amount of...you essentially have to assemble it by bombarding it with protons if...atom by atom, it would take an infinite amount of power and an infinite amount of time. The substance has to come from a place where super-heavy elements could have been produced naturally."

And what sort of place is that?

Lazar: "Next to a much larger sun where there would be greater mass. Maybe a binary star system -- a super-nova -- somewhere where there is just a bigger release of energy to synthesize these things naturally. It has to be a naturally occurring element."

115 is the fuel for the anti-matter reactors, he says. By bombarding 115 anti-matter is produced. A kilo of anti-matter could produce the energy equivalent of 46 ten-megaton hydrogen bombs, and comparing the energy potential of anti-matter to, say, the Hoover Dam would be like comparing planets to grains of sand. 115 could also make one heck of a bomb.

Lazar: "We're talking about hundreds and hundreds of megatons off a small piece of it. It sounds incredible, but total conversion of matter to energy would release that amount of power. And it isn't that difficult to take...get the energy out of it. So it's not something you'd ever want to fall anyone's hands."

The dangers associated with 115 and anti-matter may be the reason Lazar was hired to work at S-4. There was an accident, he says, back in April 1987. An accident that was passed off as an unannounced nuclear test.

Lazar: "Some people got killed. I was told flat out I was one of the people that were to replace these guys."

Is this why the government might be keeping the whole matter a secret? Because of the military potential of alien technology? Lazar says he believes the Soviet Union was once part of our research on the flying disks, but that the U.S. kicked the Soviets out after making some sort of discovery. He also believes the program at S-4 is operated with funds allocated to Star Wars research, but says he can't prove it. Some UFO researchers suspect the government is test flying alien craft so that it can one day master the technology and claim it was made in the good old U.S.A., thus obscuring the possibility of alien visitations.

Stanton T. Friedman: "I think they have the duty to inform us. At least to the bare bones of what's going on. I don't want technological stuff put out on the table. I mean, I worked on classified projects for 15 years, and I don't think we need another weapon's delivery system. But I think the government does have the responsibility to release information that, indeed, the

planet is being visited. Probably it should be done in conjunction with the Soviets."

Lazar: "I don't think that it will get to that level. They're not going to have a fleet of them and fly them around and....I don't think you need to do that. If you're looking at them from a weapons point of view, you're looking at an incredibly powerful device. You only need one to operate. You don't ever need to come public with it. You may want to learn more about it should it ever break which is....might be what they're doing. Uh...."

Interviewer: "They've got one...."

Lazar: "Oh, they've got a few. Yeah."

Lazar is the first to admit that his story is tough to swallow. He submitted to polygraph exams that opened up sensitive parts of his personal life, and fully expects to be ridiculed or perhaps punished for his revelations. His desire to explain what really happened at S-4 took us to Layne Keck, a licensed experienced hypnotherapist who quietly and privately tried to help Lazar remember details of the many briefing papers he says he read.

Keck: "I have no clue as to what we were getting to, and he started saying that there were pictures of what I thought was desks on the wall. Well as it turned out, it was disks that he was referring to. And, at that moment, I realized we were into something that was pretty heavy."

Keck does not exaggerate his claims for hypnosis. He regards it as a useful tool for uncovering some lost memory. He says people are quite capable of lying under hypnosis, but says the technique can be of help in determining truth. What's his opinion of Lazar's truthfulness?

Keck: "It tells me that his subconscious mind believes totally all of these things."

Lazar has long suspected that his government employers used some sort of mind control technique to prevent him from disclosing too much about S-4. While he says he has vivid conscious memories of the saucers and other technology there were other memories, that even now, remained locked, which is why he sought out Keck in the first place. Keck is convinced that someone really did mess with Lazar's head.

Keck: "Also they used primitive fear in threatening those in his environment if he did bring this information forth. Also, it appears that maybe there were some chemicals used."

Lazar: "Nah, I'm not going to change anyone's mind. That not my intention. I'm just relaying the experience. The job that I went through. It is a fantastic thing. It's a fantastic story. I can't take people there to show them what was going on, and uh, you know, I don't expect anyone to believe it."

Tal vez el platillo volador más conocido e investigado del mundo de la ufología es el llamado "SportModel" con el que el físico Bob Lazar tuvo contacto mientras que trabajó en el Site 4, localizado en el Área 51.



Las dimensiones del Platillo volador "SportModel" son 16 pies de alto (4.88 mts.) y 52 pies (15.86 mts.) de diámetro. La capa exterior de la nave es de metal, y de un color similar al acero inoxidable no pulido. El disco se apoya sobre su "barriga" cuando no está energizado o activado. La puerta de entrada está localizada en la mitad superior del platillo y su borde inferior termina debajo de la mitad del disco.

Este disco es uno de los nueve que fueron dados al gobierno de los Estados Unidos en un programa de "intercambio" a inicios de 1970. Los fabricantes del platillo y proveedores del combustible, Elemento 115, eran del sistema estelar Zeta Reticuli. Lo que nosotros dimos a cambio de esta tecnología se desconoce.

Dentro del Disco

El interior del disco está dividido en tres niveles. El nivel inferior es donde están localizados los tres amplificadores antigravitacionales y sus ondas guía. Estos son los componentes integrales del sistema de propulsión que se utiliza para amplificar y focalizar la onda gravitacional A.

El reactor está localizado directamente encima de los tres amplificadores gravitacionales en el nivel central, y está, en efecto, centrado en medio de ellos. El reactor es un sistema cerrado que utiliza al Elemento 115 como su combustible. El Elemento es también la fuente de la onda gravitacional A, la cual es amplificada para distorsionar el tiempo y el espacio y así poder viajar.



El nivel central del disco también alberga las consolas de control y los asientos, los cuales fueron ambos muy pequeños y bajos como para ser funcionales para los seres humanos. Las paredes del nivel central están todas divididas en arcos. En un momento en el tiempo, cuando el disco fue energizado, uno de los arcos se volvió transparente y se podía ver el área fuera de la nave, exactamente como si el arco fuera una ventana.

Cuando se le mostró el disco a Bob Lazar, algo increíble sucedió, algo que la tecnología actual no podría producir. Un tipo de escritura que era diferente a cualquier símbolo alfabético, científico o matemático, y que Lazar nunca había visto comenzó a aparecer en un lado del arco transparente. A Lazar nunca se le dio acceso al nivel superior del disco o sea que estas áreas no pueden ser ilustradas.



El Reactor

La fuente de poder es un reactor que utiliza al Elemento 115 como combustible. En este reactor, el Elemento 115 es usado como blanco y bombardeado con protones en un pequeño y altamente sofisticado acelerador de partículas. Cuando un protón se fusiona en el núcleo de un átomo del Elemento 115, es transmutado y se convierte en un átomo del Elemento 116. A pesar de que nosotros también podemos transmutar elementos aquí en la tierra, esto no se hace normalmente de esta manera, y ni siquiera se acerca a este nivel de eficacia. Apenas cada átomo de 115 es transmutado a 116, éste decae inmediatamente y produce una radiación muy diferente a la que observamos normalmente en un decaimiento nuclear. Cuando cada átomo del Elemento 116 decae, libera dos antiprotones (anti-hidrógeno), una forma de antimateria. La antimateria puede ser producida en aceleradores de partículas aquí en la tierra, pero sólo en cantidades minúsculas y puede ser almacenada solo por periodos cortos de tiempo.

El flujo de partículas de antimateria producidas en el reactor, es canalizado y evacuado por un tubo que evita que tenga contacto con la materia que lo rodea y es reaccionado con un blanco de materia gaseosa. Esta reacción de Aniquilación Total es la reacción nuclear más eficiente y energética que hay. Cuanto más familiares son las reacciones nucleares, Fisión, que produce energía al partir los átomos como se usa en los reactores nucleares y bombas atómicas, y Fusión, que es la combinación de átomos (normalmente núcleos de hidrógeno) son usadas para liberar aun más energía. La Fusión es la reacción que impulsa al sol y otras estrellas y es lo que le da a las bombas de hidrógeno su fuerza. Estas dos reacciones más comunes son encogidas por la eficiencia de la reacción aniquiladora utilizada en el reactor extraterrestre.

La reacción entre el blanco de materia gaseosa y las partículas de antimateria, produce una liberación continua de cantidades tremendas de calor. Este calor es convertido directamente en electricidad a través del uso de un generador Termiónico. El generador Termiónico utilizado en este reactor es tan eficiente que no existe una producción de calor desaprovechada. Esto es una aparente violación de una de las leyes básicas de la termodinámica. De manera similar, pero ni siquiera tan poderosa o eficientemente, los generadores termiónicos son utilizados como fuentes de poder en nuestros satélites o exploraciones espaciales.

Aunque esto pueda sonar increíble y muy eficiente, es solo secundario comparado con la función principal del reactor. El flujo antipartícula emitido de la transmutación del Elemento 115 no es la única energía irradiada durante la operación. Este es el punto en el que la onda gravitatoria A es producida por primera vez. La onda gravitatoria emitida por la reacción con el 115 aparece en el hemisferio del reactor propagando hacia arriba la onda, de manera muy similar a la forma como funcionan los microondas.

Todas las acciones y reacciones dentro del reactor son orquestadas perfectamente como un pequeño ballet, y de esta manera el reactor provee una enorme cantidad de poder utilizado para amplificar la onda gravitatoria A para que pueda causar la distorsión de espacio y tiempo requerida para viajes por el espacio.